



reaching out

The CANADIAN CANOE MUSEUM  
Annual Report 2011  
Le MUSÉE CANADIEN du CANOT

Welcome Bienvenue



*The CANADIAN CANOE MUSEUM*  
*Le MUSÉE CANADIEN du CANOT*

## Who We Are

The Canadian Canoe Museum, established in Peterborough, Ontario, in 1997, is a unique national heritage centre that explores and celebrates the canoe's enduring significance to Canada. Founded on a collection of the late Professor Kirk Wipper that was over thirty years in the making, the Museum's holdings now number more than 600 canoes, kayaks and paddled watercraft. Together they span the country from coast to coast to coast and represent many of the major watercraft traditions of Canada. The Museum's artifacts range from the great dugouts of the First Nations of the Pacific northwest to the singular bark canoes of the Beothuk of Newfoundland; from the skin-on-frame kayaks of northern peoples from Baffin Island in the east to the Mackenzie River Delta in the northwest to the all-wood and canvas-covered watercraft manufactured by companies with names like Herald, Peterborough, Chestnut, Lakefield and Canadian. Through exhibits, stories, songs, workshops, classes and tours, the Museum shares this incomparable historic resource with the people of Canada and the world.

*exhibits,  
stories, songs,  
workshops,  
classes and tours*



# 2011 Chair and Executive Director's Report

2011 was bittersweet, marked both by the impact of Kirk Wipper's passing and by the optimism generated by indications that the Museum has turned a corner on its way to a sustainable and robust future. Kirk Wipper's grand vision of the canoe as proxy for Canada is evident throughout The Canadian Canoe Museum, but his energy and optimism were with us day-to-day as well when he would bring people through for a personal tour, attend meetings and Museum events, or join Museum outings on the water. Kirk's presence will be sorely missed. Happily, Kirk's dream is part of the fabric of the Museum and his legacy lives on, even as the Museum has navigated through a flagging economy over the last couple of years. We're very pleased that this report details a positive financial position for the Museum at the close of 2011 which includes a number of significant capital expenditures.

The continuing challenge for the Museum will be to ensure that revenues exceed expenses. However, with new programs coming on-stream all the time, new budgeting, accounting and audit mechanisms in place, and with expanding fundraising capacity through our Gala Committee, Major Gifts Group, our new Development Coordinator and with the continued generosity of our many members, donors and friends, the Museum is positioned to meet and exceed its fundraising targets for 2012. This fiscal health will allow us to strive toward our two main goals: first, becoming the strongest and most vibrant organization we can be; and secondly, moving, eventually, to a new national hub and home on the water in Peterborough as called for in our Strategic Plan.

The "corner" the Museum turned in 2011 has to do with much internal re-building work that has been done over the last three years to strengthen the organization which has engendered the means and the confidence for the Museum to offer a fresh face to the world. New graphics on the outside of the Museum are emblematic of energized and renewed engagement with the city, the province, and the country. The Museum is reaching out locally, regionally and nationally through innovative new programs, through the website and through initiatives including a revitalized membership program, designed and built in 2011, that will be rolled out in the coming year.

That said, in the irrepressible spirit of Kirk Wipper, The Canadian Canoe Museum remains an important and exciting work in progress with a story to tell—with stories to tell—that is sustained, still, by the much-appreciated support of staff, volunteers, members and donors, as well as the Board, without which the Museum would not succeed.

Jim Matthews, Chair



James Raffan, Executive Director



## Board Members

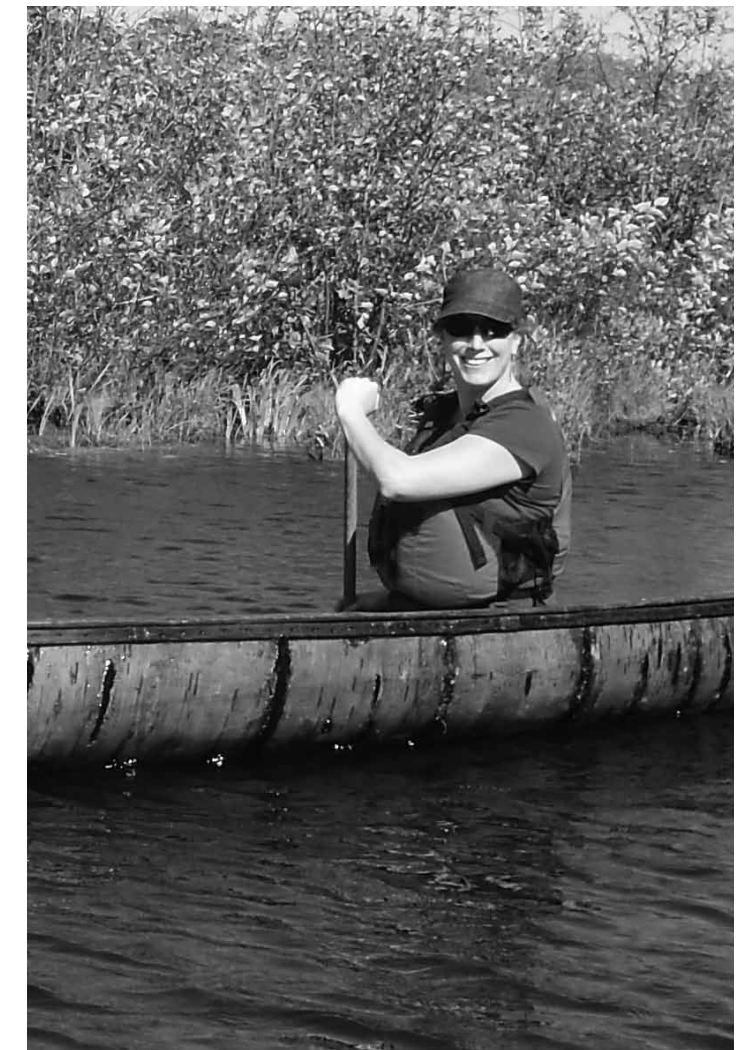
Jim Matthews (Chair)  
Terry Guest (Vice Chair)  
Bev Haun (Secretary)  
Bill Morris (Treasurer)  
Michael Davies  
Peter Elmhirst  
Bob Hall  
Judy Heffernan  
Pat Hooper  
Michael Peterman  
Ken Powell  
Donald Ross  
Winfield Sifton  
Jim Stewart  
Ron Whetung  
John Wood

## Staff

James Raffan (Executive Director)  
John Summers (General Manager)  
Jeremy Ward (Curator)  
Christina Skuce (Development Coordinator)  
Marina Van Amerongen (Office Manager)  
Anthony Berardi (Manager, Marketing and Information Technology)  
Candace Shaw (Volunteer and Event Coordinator)  
Carolyn Hyslop (Education Program Coordinator)  
Jen Burnard (Education Program Coordinator)  
Beth Stanley (Artisan Program Coordinator)  
Chris Miller (Weekend Supervisor)

## Honourary Officers

HRH Prince Andrew, Duke of York (Patron)  
Kirk Wipper (Founder)  
Shelagh Rogers (Ambassador at Large)

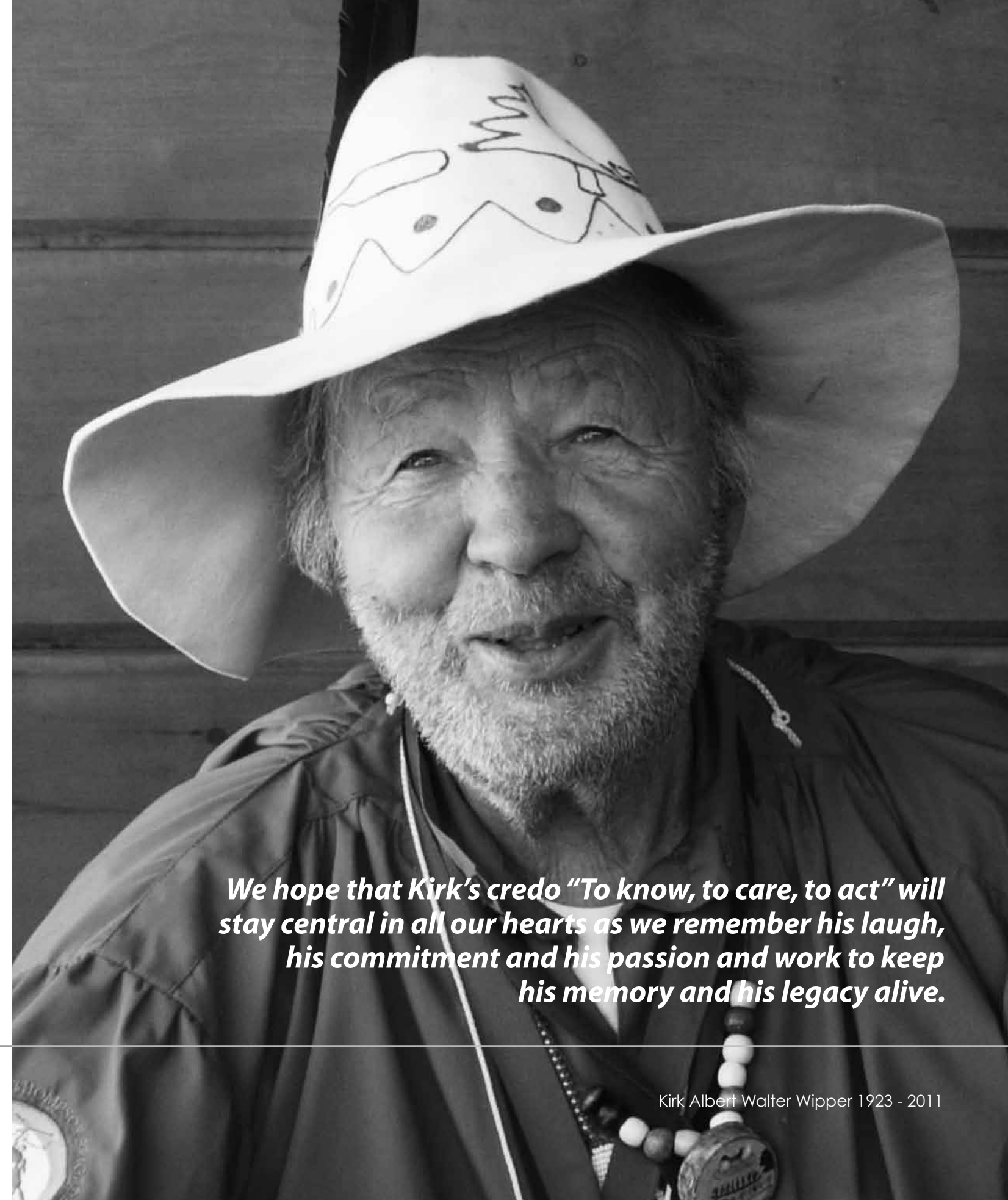


## A Legacy Honoured

If the canoes in the Museum could talk, they would speak of their makers and the people who paddled them through their storied pasts, but many of them would also echo the voice of Kirk Wipper, The Canadian Canoe Museum's founder and inspiration. In March 2011, Kirk "travelled on" at the age of 88. That inimitable baritone, that font of stories about where many of these canoes and kayaks came from and how they came into the collection—that voice and those stories can only be recalled now by those fortunate to have known him.

At a service in The Keene United Church, family and friends remembered Kirk. Museum Executive Director James Raffan began his remarks this way: "If you are in this church, then you would know that when you head North ... you eventually cross a line of magnetic uncertainty, a place where the compass needle tends to spin erratically. That's a little like how I have felt since 11:40 p.m. last Friday night when I learned that Kirk had died. Navigation since then has been difficult because one of the principal forces that trued my personal compass is gone. You may feel similarly adrift."

In early May the Museum hosted a celebration of Kirk's life and work. In a series of moving tributes, led by Kirk's daughter Joanna, his younger son David, and his wife Ann, people from all the many walks of Kirk's life filled the Museum with stories, songs, tears and laughter at the memorial service. Those present affirmed publicly to the assembly and privately to one another in fellowship and conversation before or after the service the indelible effect that "Captain Kirk" had on individuals, on canoeing and camping organizations and, of course, on his most significant and lasting legacy on earth, The Canadian Canoe Museum. The Museum is preparing an exhibit that will celebrate the life of the founder and the story of how one man amassed a collection of canoes that tell a unique story of Canada. We hope that Kirk's credo "To know, to care, to act" will stay central in all our hearts as we remember his laugh, his commitment and his passion and work to keep his memory and his legacy alive.



***We hope that Kirk's credo "To know, to care, to act" will stay central in all our hearts as we remember his laugh, his commitment and his passion and work to keep his memory and his legacy alive.***

Kirk Albert Walter Wipper 1923 - 2011

# Audiences Served

## Students

In 2011, 4,683 students participated in the Museum's school-age educational programs. 340 of those spent a memorable night in the Museum and 50 of them learned to paddle a canoe. The students came from 101 schools and 19 non-school organizations.

### Here are just a few of their comments:

The best field trip I have ever taken a kindergarten class on. The "Help Them Get Home" program was an excellent springboard to learning about habitats back in our classroom. The kids raved on for days. The staff was dynamic, creative and wonderful. Every primary class should take advantage of an annual trip to The Canadian Canoe Museum (Matthew MacLeod, Kindergarten, Kawartha Heights P.S.);

I wanted to thank you and the 3 program workers who facilitated our Girl Guide sleepover this past Saturday. The staff was not only knowledgeable about canoes, kayaks and Canada, but they were able to present the information in a manner that was age-appropriate and fun. As I worked with my group to build our kayak, I heard so many comments about how much fun they were having and how cool it was that the kayak was so big and made out of wood. The girls really had an opportunity to show their problem-solving skills and practice participating in a group. Everyone was so proud of the pendants they had made and no two were the same. It was a fantastic keepsake of our time at the Museum. The Museum was beautiful and the staff was friendly, knowledgeable and accommodating... I would certainly recommend The Canoe Museum to other groups.

(Gina Livingston, 12th Whitby Girl Guides)

*The staff and programs offered at The Canadian Canoe Museum are of the highest quality and meet the expectations of many curriculum areas.*

Thank-you very much for a fantastic day. The program you have is amazing. The students really learned a lot, while having tons of fun. The staff was knowledgeable, kind and patient with all the students. Jen was wonderful at accommodating our blind student Owen. He had never really been near a canoe and did not know what it was. He was very scared, but she was very helpful in making him feel safe. (Melissa Morris, Hastings Public School)

Thank you so much for helping me learn how to make a canoe paddle. It was a very good experience and now I can have this technique with me for the rest of my life. I might ask my parents if we can go and do that workshop again. (Grade 7 student, St. John's Elementary)

The Canadian Canoe Museum presents an authentic learning experience for all students and particularly for students of Native Studies. The staff and programs offered at The Canadian Canoe Museum are of the highest quality and meet the expectations of many curriculum areas. Furthermore, the programs provide a unique and hands-on learning opportunity for all. I cannot recommend this rich learning opportunity for students highly enough. (Heather Truscott, Special Programs Consultant, Bracebridge Education Centre)





## Workshop Participants

In the course of the Museum's 2011 Artisan Workshops, 66 students spent 792 hours engaging with history at the Museum. As well as memories, they made 28 black cherry paddles, 15 pack baskets, 9 finger-woven samples, 8 caned canoe seats, 6 Hudson's Bay Blanket coats, 4 wanigans, 4 tumplines and 1 re-canvassed canoe. Here are just a few of their comments:

*FANTASTIC instructors.*

*What a great class! I will think of all of you when I am out paddling with the BEAUTIFUL paddle that contains a bit of all of you! (Joan)*

*I enjoyed every aspect of the workshop [from] friendly correspondence to patient and skilled instruction. I LOVE my paddle. (Jennifer)*

*Even after taking the paddle-carving workshop 3 times, it keeps calling me back. Not only is the process quite meditative, but it appeals to my senses. The smell of sawdust, the sound of the spokeshave cutting into the wood, the smoothness of a sanded paddle blade...it's so satisfying to make something beautiful with your own hands. The instructors walk you through each step with plenty of positive feedback, and make you believe you really are a woodcarver. (Jill)*

*I really enjoyed the workshop, the photos are appreciated (wow, did I ever look concentrated). I can't wait to get on the water and test the paddle out. Don and Russ were great instructors and always willing to lend advice when needed. I'm sure I'll be back for another visit to the Museum and another workshop in the near future. (Andrew)*

*We had a fun day. And, as I was rubbing Neat's foot oil into my tumpline last night, I was thinking how I had made this thing by hand. Then it struck me: This tumpline and wanigan are destined to become family heirlooms! How cool is that! (Greg)*

*Very well done, enjoyable and informative. (Harold)*

*The class was GREAT...all three of us were deliriously happy with our baskets. Everyone at home was also quite impressed! (Joan)*

*I just can't tell you enough how happy I am with my basket. People can't believe I made it! (Carol)*

*Great day with like-minded people. Patient, skilled instructors. VERY informative. (Marion)*

## Visitor Comments and Stories

In 2011 visitors came from: Albania, Finland, Hungary, Poland, Norway, Wales, Chile, Australia, Holland, Ireland, France, Germany, Argentina, Austria, Mexico, New Zealand, Senegal, Spain, Belgium, Tanzania; India, Slovenia, Turkey, Russia, Sweden, Denmark, Switzerland, Singapore, Taiwan, St. Lucia, Italy, Ukraine, U.K., Scotland, Japan, South Africa, West Indies, Haiti, Grenada, Columbia, Iceland, Israel, Iran, China.

*Excellent displays with a mood of quiet reverence/We are delighted with the content of this marvelous Museum. Keep up the good work. We will be back/This is a wonderful Museum. A great eye opener for us, well done/If we can't be canoeing we'd rather be here/Wonderful exhibit. Proud to be Canadian/This visit was my third. Great experience every time/Better than the ROM/A wonderful display – a national treasure/A great Museum. One of a kind/Overwhelmed with beauty.....thank you/Stunning – as it should be – vive le canot/It was a WOW experience. Brought back a lot of fond memories/Remarkable experience that enhances pride in our wonderful country/Amazing to walk through history and paddle into the future/Gorgeous collection of an amazing history/Fabulous. I came as a teacher and became the student/Amazing canoes can be Art/Well done, a cultural gem/Appreciated the extensive collection and emphasis on history and presence of indigenous peoples/Enchants and teaches. A precious resource/Third visit in three years, something new each time/Very interesting, particularly how the elders built the canoe and materials they used. Beautiful, clever. J'espere revenir encore at voir plus/Absolument magnifique et accueil chaleureux. Merci et bravo pour votre travail de memoire/Visiting this Museum after our little canoe trip completed our perfect Canadian experience/Your attempt to preserve the past only intensifies our desire to make Canada our home/We came all the way from Turkey just for to see these canoes. Amazing Museum/ Beautiful and exhilarating/You've done an excellent job displaying First Nations history. I hope to bring my children here some day.*

Some Wednesday afternoons are quite quiet - others are not so. On a recent afternoon a delightful parade of visitors from around the globe graced The Canadian Canoe Museum within an hour of each other. The first party through the door on my watch consisted of three women — two Canadians with their visitor from Amsterdam, The Netherlands. They were on their way up the Grand Portage when the door opened again and two gentlemen came in — a Canadian with his friend from Sydney, Australia in tow. This was getting exciting. I had no idea just how exciting it would get. With the gentlemen launched into the galleries the door opened again. This time a lovely couple visiting Canada from Venezia, Italy. Our common language was French and they listened attentively and, I thought, patiently through the orientation and happily tackled the Grand Portage. This was all pretty amazing — in twenty minutes we had two hemispheres and three continents represented. Doesn't get much better than this I thought. That's what we are here for — to tell the world our tale. Next a family arrived: a seven year old boy and his grandmother, both Canadian, with an aunt and uncle from Sweden. I welcomed them to international day, suggesting they were in good company.

Needless to say I was thrilled to have welcomed all these visitors to our beloved Museum and from their comments in the Guest Book they were thrilled with their visit — the young woman from the Netherlands said, "Great Museum" the Aussie remarked, "Very well done. Thank you." From Italy we received a "Stupendo" and the Swedish couple thought the Museum was "Amazing" — just what I thought of my wonderful worldly Wednesday. (Museum Volunteer Bernice Standen)

Coincidence always plays a point of interest in our lives and when it happens right in front of you, it's even more dramatic. During the morning of September 29th, we had a family dropping in to view the Walter Walker display. The lady was Nancy Hepburn and her husband was Scott of Stony Lake. Nancy's maiden name was Richardson and her father, Jack, had been the last owner of the Peterborough Canoe Company. She was able to identify several previously-unknown characters in the pictures and films on display and will be happy to pass these names on to Jeremy. At the same time there was young man named Deac Manross from Pennsylvania wandering through the exhibits; he was carrying a computer with various detailed photographs of a cedar-ribbed canoe which his father had bought in the 1940s. His dad had christened the canoe "Queen Elizabeth" and claimed it to be the last canoe of its kind made by the previously-mentioned PCC before the one that had been given to Princess Elizabeth and Prince Philip in 1947 as a wedding present from Canada. And of course, he wanted to see that canoe. Dave was able to link him up with Nancy and Scott and the three carried on an animated discussion about coincidences and canoes. Two girls from Ludwigsburg in Germany also crossed Deac's path and there was a long dialogue in German among the three of them, as he had the rudiments of the language. How fortunate we are to be privy to such encounters. (Museum Volunteer Sue Guest)

I'm just back from a most pleasant week at Stony Lake — one of the highlights was our visit to The Canadian Canoe Museum. It was the most enjoyable visit to a Museum or gallery in recent memory. It was also a great way for our Bretagne visitor to gain an appreciation of Canadian history. The displays were superb and staff and volunteers cheery. I'm now even more embarrassed that it took me so long to visit but I'm one of your new ambassadors. (Museum Visitor Peter Blaiklock)

*"Your attempt to preserve the past only intensifies our desire to make Canada our home"*



**McCOLL TURNER LLP**  
CHARTERED ACCOUNTANTS

362 Queen Street  
Peterborough, ON  
K9H 3J6  
P: 705.743.5020  
F: 705.743.5081  
E: info@mccollturner.com  
www.mccollturner.com

**THE CANADIAN CANOE MUSEUM**  
Year Ended December 31, 2011

**SUMMARY STATEMENT OF FINANCIAL POSITION**

	2011	2010
<b>CURRENT ASSETS</b>		
Cash and short term investments	666,477	677,925
Accounts receivable	16,101	11,350
Inventory and prepaid expenses	88,054	93,796
	770,632	783,071
<b>CAPITAL ASSETS</b>	3,536,480	3,511,363
	4,307,112	4,294,434
<b>CURRENT LIABILITIES</b>		
Accounts payable and accrued liabilities	22,806	25,939
Current portion of loan payable	12,500	12,500
Deferred revenue	135,421	82,847
	170,727	121,286
<b>LOAN PAYABLE</b>	28,125	40,625
	198,852	161,911
<b>FUND BALANCES</b>		
Unrestricted	7,509	56,203
Internally restricted	604,896	618,082
Invested in capital assets	3,495,855	3,458,238
	4,108,260	4,132,523
	4,307,112	4,294,434

**REPORT OF THE INDEPENDENT AUDITOR ON THE SUMMARY FINANCIAL STATEMENTS**

To the Members of  
The Canadian Canoe Museum

The accompanying summary financial statements, which comprise the summary statement of financial position as at December 31, 2011, and the summary statement of operations for the year then ended, are derived from the audited financial statements of The Canadian Canoe Museum for the year ended December 31, 2011. We expressed a qualified audit opinion on those financial statements in our report dated March 26, 2012 (see below).

The summary financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of The Canadian Canoe Museum.

**Management's Responsibility for the Financial Statements**

Management is responsible for the preparation of the summary financial statements based on the audited financial statements of The Canadian Canoe Museum for the year ended December 31, 2011.

**Auditors' Responsibility**

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements".

**Opinion**

In our opinion, the summary financial statements derived from the audited financial statements of The Canadian Canoe Museum for the year ended December 31, 2011 are a fair summary of those financial statements. However, the summary financial statements are qualified to the equivalent extent as the audited financial statements of The Canadian Canoe Museum for the year ended December 31, 2011.

The qualification of the audited financial statements is described in our qualified audit opinion in our report dated March 26, 2012. Our qualified audit opinion is based on the fact that we were unable to satisfy ourselves concerning the completeness of certain revenues. Our qualified audit opinion states that, except for the effects of the described matter, those financial statements present fairly, in all material respects, the financial position of the Federation as at December 31, 2011, and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

*McCull Turner LLP*

Licensed Public Accountants

Peterborough, Ontario  
March 26, 2012

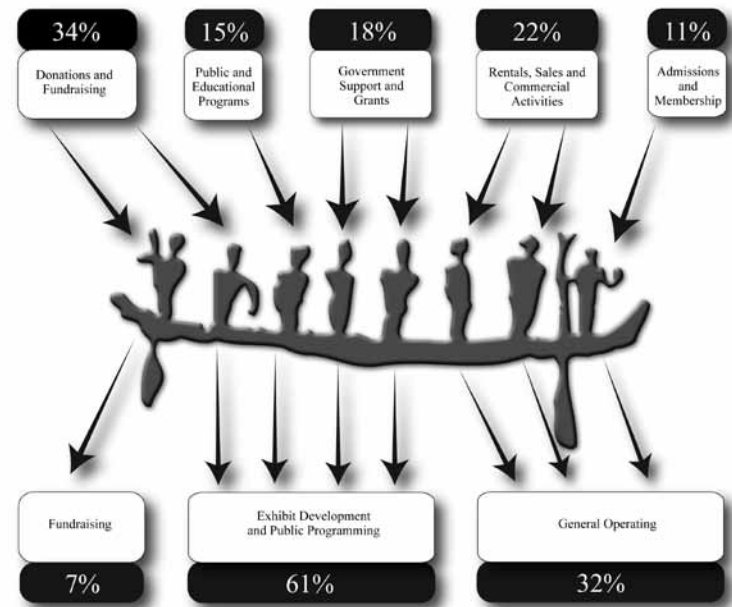
**SUMMARY STATEMENT OF OPERATIONS**

	2011	2010
<b>REVENUES</b>		
Admissions and retail sales (net)	102,780	111,606
Membership, donations, grants and fundraising	512,772	533,013
Course, rental, investment and other	175,937	154,817
	791,489	799,436
<b>EXPENDITURES</b>		
Wages and contract staff	431,637	400,942
Building repairs and utilities	95,605	84,327
Operating, administrative and insurance	131,868	110,508
Fundraising	60,415	63,578
	719,525	659,355
<b>EXCESS OF REVENUES OVER EXPENDITURES BEFORE AMORTIZATION</b>	71,964	140,081
Amortization	96,227	285,611
<b>EXCESS OF EXPENDITURES OVER REVENUES FOR THE YEAR</b>	(24,263)	(145,530)

**McCOLL TURNER LLP**  
CHARTERED ACCOUNTANTS



*Where Does the Funding Come From and Where Does it Go?*



\*The information above has been summarized from the 2011 audited financials. A complete set of statements is available on request.

## Commitments Made

### Fundraising

Under the leadership of Committee Chair Jim Stewart, the Major Gifts Committee raised \$85,600 for critical projects such as the completion of the new exterior graphics, the annual special exhibit, canoe tripping and teaching equipment for the education programs and an in-house exhibit development studio to name just a few.

The Board, Staff and Volunteers of the Museum are grateful to the more than 500 donors and supporters who made contributions to the Museum this year. The Annual Appeal and generous Legacy Fund gifts in honour of founder Kirk Wipper represented more than \$57,000 in revenue.

The Museum was the recipient of a two-year grant from the Ontario Trillium Foundation to hire a Development Coordinator. This is a significant opportunity to build fundraising capacity and engage with supporters across the country on a scale befitting our goal of becoming a national institution.

### Connections Made



266,686 web visits in 2011; an average of 731 web visits/day; average length of web visit over 3 minutes; online visitors originated from 117 countries.



904 Twitter followers. Some of our favourite tweets from 2011: Take time to visit The Canadian Canoe Museum in Peterborough. You will be amazed/Just returned from The Canadian Canoe Museum. Lots of action going on and nice to see young families with kids. Such a great place to visit/How lucky am I to live in a town with such a beautiful Canadian Canoe Museum/Spent a semester for co-op at The Canadian Canoe Museum [and] had a blast and still call it one of my best volunteer experiences/Trip to The Canadian Canoe Museum = one happy paddler/Visit The Canadian Canoe Museum in Peterborough and support it. A magical place that symbolizes Canada's greatness on so many levels/Visit The Canoe Museum, smell the birchbark and cedar, touch the pelts, engage all your senses.



757 Facebook friends, of whom 565 are in Canada, 75 in the U.S., 23 in the U.K. and 13 in Germany. 173 are from Peterborough, 91 from Toronto and 27 from Ottawa.



*“Trip to The Canadian Canoe Museum = one happy paddler”*

## Beaver Club Gala

The 4th annual Beaver Club Gala took place on Saturday, October 15th, hosted by award-winning author and *Globe & Mail* columnist Roy MacGregor. More than 140 guests enjoyed fine food, wine and music and enthusiastically bid on auction items. The evening was both a social and a financial success, with many new guests experiencing this magical night for the first time. Thanks to the hard work and support of many in the Museum family, the Gala netted more than \$50,000 to support the Museum's educational and public programs.



Photo: Mollie Cartmell



## Fleming College

Students from the Fleming College Museum Management and Curatorship program worked with Museum staff to create the 2011 special exhibit *Walter Walker: A Life In Canoes*. Staff followed up on this partnership by teaching a workshop course for the college on the use of digital design tools for creating exhibit panels. The Museum also enjoyed the services of Blayne Brown, who completed a three-month Collections Management Internship.

# History Preserved

## Walter Walker Exhibit

Before his death in 2009 at the age of 101, renowned Lakefield canoe builder Walter Walker made it known that he would like his tools and canoe-building equipment to be given to The Canadian Canoe Museum after his death. In honour of Walter's remarkable 70+ year career in this trade the Museum created a special exhibit entitled *Walter Walker: A Life in Canoes*. One of highlights is a re-creation of the basement workshop where Walter continued to build canoes for so many years after his nominal retirement. When the special exhibit closes in the spring of 2012, sections of this exhibit will be re-installed outside the Museum's new *Living Tradition Workshop*, which has been established in Walter Walker's honour.



## Acquisitions to Collection

The Museum's artifact collection continued to grow in 2011 through the following new acquisitions:

- A.E. Barrie 16' longitudinal-strip canoe with sailing rig
- Greenland kayak model
- 14' Chestnut wood canvas "Fire" model Prospector canoe
- Gidley double-bladed paddle
- O'Connor postcard collection (987 postcards dating back to 1898)
- Peterborough Canoe Company waterskis
- Two Harris Boat Works canoe-building forms



## Exhibit Studio Established

With the generous financial support of George Dembroski, the Museum created an in-house exhibit design studio. Featuring state-of-the-art equipment for design and large-format printing and mounting, this new facility will enable staff to produce exhibit and graphic panels right at the Museum.

## Communities Engaged

For the latest installation in its decade-long progress around the country, the Museum's travelling exhibit *The Canoe: a Canadian Cultural Icon* was hosted by Fort Calgary this year and several Museum staff travelled west in conjunction with the show. Executive Director James Raffan flew out to speak at the opening, General Manager John Summers later provided a talk for its members and volunteers and Curator Jeremy Ward worked with its staff on the installation of the exhibit, returning again to strike it for the return journey in the fall.

Three canoes from the Museum's collection were loaned to the Design Exchange in Toronto for an exhibit entitled *Play Nation: Canada's Outdoor Culture*, which was on display from July to October. The exhibit was complemented by an October presentation by General Manager John Summers, entitled "A Thing Properly Designed and Made: Some Thoughts About the Construction of Canoes".

After 14 years of safe storage while it awaited a suitable home, The Canadian Canoe Museum returned the "Odeyak" to northern Quebec. This unusual vessel, part James Bay hunting canoe, part kayak, was developed to raise awareness of hydroelectric developments in Northern Quebec and crewed by Cree and Inuit delegates who paddled into New York to bring attention to the plight of Quebec's northern population. The Odeyak continues to be an important political symbol 21 years later. This canoe will be displayed in the remarkable new cultural institute in the Cree community of Oujé-Bougoumou, set to open in 2012.

Thanks to a fundraising effort led by Past Chair Jim Stewart, the support of many donors, the design talents of Michael Edwards, who donated his services, and the hard work of Museum volunteers who did the installation, the Museum now presents a much better face to the world following the completion of the Curb Appeal project.



## Special Donors

\$100 to \$499

Accuracy Plus, Hyman Ackerman, John Adams, John Bankes, Barbara Bellchambers, Shirley & John Berwick, Bill Blair, Daniel Bourgeois, Priscilla Brooks-Hill, Jen Burnard, Warren Bush, Cahill's Outerwear, Kevin Callan, Robert Carman, Carveth's Marina Ltd., Michael Chartier, Carolyn Clements, Ludwina Cliff, Jean Cole, Elizabeth Coupland, Ann Cossar, Ross Cruikshank, Don Curtis, Michael Curtis, June & John Cushing, Muriel & Walter Dawson, Honor & Michael DePencier, Ann Dobbin, Larry Dunlop, Helen Murray & Larry Durst, David Eastaugh, Barry Elmhirst, Mike Evans, David Fallis, Mary Ferguson, Firefly Books Ltd., Fran & Don Flanagan, Diane Ford, GE Hitachi Nuclear Energy Canada Inc., Syrie & Peter Gardner, Barbara Gilbert, Peter Gould, Gourmet Safari, Shelagh & Jon Grant, Michael Greco, Janet Greene, Guide to Game, Haliburton Forest & Wild Life Reserve Ltd., Charles Hannan, Harmony Studio, Judy Heffernan, Bob Henderson, Wayne Hill Totem Pole Carving, Carol & Bruce Hodgins, Barb & Roger Holmes, Richard Hook, Pat & Doug Hooper, Jenny Ingram, John Irvine, Irwin Inn, Maryanne Irwin, Nicola & John Jennings, Kawartha Nordic Ski Club, Allister Keene, Janet Kelly, Lyndon Kelsey, Kettlewell Paddles, Margaret & Steve Killing, Gertrude & Al Kloosterman, Patti Kraft, Andrew Laing, Mark Lamb, Lancer Electric, Nick Lewis, Lockside Trading Co., Donald MacDonald, MacKenzie Design Inc., Bonnie MacLachlan, Lyn Barsevskis & Jim MacLachlan, Marilyn & Peter MacLoghlin, Madawaska Kanu Club, Cathy Mark, Tom Martin, Terry McCall, Juliet Franczyk & Christopher McDonald, Joan McDuff, Pat & Verne McKay, Barry McNichol, Val McRae, David Moon, Nature's Spirit Studio, Neil Young Optical, Annie & Hugh Osler, Over The Top, Lin Ward & Al Pace, Paris Marine Ltd., Mary Parker, Barbara & Joseph Paterson, Marilyn & Nelson Patterson, Peterborough Golf & Country Club, Peterborough Symphony Orchestra, Cara & Michael Peterman, Maria & David Phipps, Diane & Stan Pineau, Catherine Plaskett, Nathan Plousos, Richard Pope, Sheldon Posen, Penny Rush & Ken Powell, David Pretty, Prince of Wales Public School, K.A. Pringle, Elizabeth & Ruggles Pritchard, Red River Outfitters, Newton Reed, Barb & Ron Riddell, Philip Rimmer Artificer, Rod Rork, Wally Schaber, Neil Shaw, Philip Shaw, Elizabeth & Ian Sine, Elspeth & Ranjit Singh, Ian Skeels, Linda & Alan Slavin, Robert Sleeth, I.G.C. Smith, Joan Soble, Ernest Spratt, Betty Stiles, Stuff Store, Edward Summers, John Summers, Friends of Temagami, Alister Thomas, Heather Thompson, John Thorp, Tony Tilly, Trent Community Sport & Recreation Centre, Ipie Van der Veen, Norm Vanstone, Charles & Patricia Varty, Waterloo-Wellington Canoe Club Inc., Fiona Westner-Ramsay, Mary Lyn & Don White, Wilderness Canoe Association, Gail Williams, Lynda & Eric Williams, Judy Willmott, Hap Wilson, Ann Wipper, Nancy Wright.

\$10,000 and Above

Bill Buxton, Michael Davies, Katherine & George Dembroski, Kymar Foundation, Mountain Equipment Co-op, Norlien Foundation, Graham O'Connor, Victoria Ross, Katie & Jim Stewart, Doug Ward, The JHM Wood Foundation.

\$5,000 to \$9,999

Anonymous, Mark McLean, Betty & Bill Morris, Kathleen & Alex Ramsay, The Ryley Family Foundation, Janet & Winfield Sifton.

\$1,000 to \$4,999

Phyllis & Hyman Ackerman, Norman Ball, Bullock Family Foundation, Marg & Neil Broadfoot, Mollie Cartmell, Christensen Fine Art, Colio Estate Wines, Tim Dauphinee, Elmhirst's Resort, Anne Marshall & Peter Elmhirst, C.E.S. Franks, Gloria Gibson, Sue & Terry Guest, Eleanor & George Hamilton, Investor's Group, Norman & Margaret Jewison Foundation, Camp Kandalore, Kent Cleaners Limited, Grant Linney, Paula Lishman International, LLF Lawyers LLP, Lorraine & Robert Luba, Ellen & Roy MacGregor, R.N. Mannix, Jacqueline Le Saux & Jim Matthews, Monkman, Gracie & Johnston Ins., Bev Haun & John Moss, Nova Sports Equipment, Russ Parker, Parkhill on Hunter, RBC Dominion Securities Inc., RBC Foundation, James Raffan, Red Door Studio, Susan & David Reeves, Shelagh Rogers, RONA Building Centres, Marjorie Schryer, John Sherin, Katherine Sproule, Andrew Stewart, Stone, Wood and Canvas Studio, TAIE International Institute, Camp Tanamakoon, Natalie & Geoff Townsend.

\$500 to \$999

Aqua Fusion Kayak, Erica Cherney, Barbara & Barry Diceman, Gill Exton, Allan Foley, Gwen & Donald Harterre, David Hickey, Gwyneth Hoyle, Larryland Adventures, Gail & Bill Lockington, Roger MacGregor, Jack MacKenzie, Joyce MacKenzie, Nancy Martin, Joe McCulloch, Glenn Morris, Nogojiwanong Friendship Centre, William Pashby, Peterborough Horticultural Society, Nan Sidler, Bernice & Dale Standen, G Stewart Travel Services, Lloyd Thomas, Barbara & Wayne Thornbrough, Cindy VanAmerongen, Viamede Resort, The Ward Family Foundation, Wild Rock Outfitters, Brenda Willoughby.

# Members

## Honourary Life

Donald Burry  
Carl Doughty  
David Houghton  
Elizabeth Osborne  
Bryan Vaughan

## Patrons' Circle

Peter Allen  
Shelagh & Jon Grant  
Maggie Hayes  
Bernice & Dale Standen

## Trippler

Tom Connell  
Ernest Howard  
Gwyneth Hoyle  
Anne Morawetz  
Betty & Bill Morris

## Paddler

Daniel Bourgeois  
Ken Brown  
Erica Cherney  
Neil Dellandrea  
Anne Marshall & Peter Elmhirst  
Jim Ferguson  
Jack Gregg  
Sue & Terry Guest  
Eleanor & George Hamilton  
Doreen Hooper  
Fred Johnston  
Richard Lowe  
Fred Mannix  
Gwen Morawetz  
Frederic Promoli  
Tom Reburn Sr.  
Ron Riddell  
Neil Shaw  
Robert Sleeth  
Kim Smith  
Terry Wilson

## Adopt-a-Canoe

Bryan Bowers  
William Walter Buxton  
Amy & Ian Campbell  
John Fallis  
Peter Fritz  
Olivia Geloso

Valerie & William Given  
Brenda & Brian Higgins  
Nadine & Robert Jennings  
Lett Architects Inc.  
Christy Doyle & Craig Mann  
Charles Minor  
Charlene & Daniel Roy  
Tonya Shalay  
John Summers  
Aliah, Nadine & Patrick Turner  
Sara Turner-Hawtin  
Patricia & Charles Varty  
John D. Weatherseed

## Family

Phyllis & Hyman Ackerman  
Mary Ashbury  
Sharon & John Barton  
Aileen & Richard Batten  
Rachel & Johann Beda  
Ruth & Don Benson  
Ken Bereskin  
Shirley & John Berwick  
Marg & Neil Broadfoot  
Gail & Michael Brown  
Helen & Derek Carroll  
Robin & Marion Collins  
Patrick Conway  
Clare & David Corrigan  
Peter Crabtree  
Sharon Brikman & Randy Crawford  
Margaret Currie  
BJ & Don Curtis  
Denise Darling  
Rebekah & Scott Davidson  
Shirley & Joe Debettin  
Katherine & George Dembroski  
Honor & Michael DePencier  
Barbara & Barry Diceman  
Gail & Colin Dobell  
Janet & William Duke  
Mary & Don Duncan  
Janet Kelly & Warren Dunlop  
Ann & Bruce Farlow  
Connie Downes & Max Finkelstein  
Anne & Ronald Fotheringham  
Mary Ellen Hebb & Robin Fraser  
Jan & Paul Fulton  
Gloria Gibson  
Sharon & Bruce Grantier  
Trudy & Bob Hall  
Bev Haun & John Moss  
Margot Peck & Bob Henderson  
Melissa Trudel & Ian Holmes

Pat & Doug Hooper  
Glenda & Ted Hunter  
Nicola & John Jennings  
Karen & Bruce Johnston  
Arlene & Al Ketchum  
Joan & Peter Knapp  
Joan & Anton Kwiatkowski  
June & Clifford Labbett  
Jenny & Andrew Laing  
Andy Levy  
Nick Lewis  
Donna & Robert Lockhart  
Gail & Bill Lockington  
Kate & Jim Loucks  
Bruce MacKay  
Glenda & Keith Madgwick  
Gillian & Patrick Maloney  
Eila & Roger Martin  
Jacqueline Le Saux & Jim Matthews  
Andrea & John Mazziotti  
Juliet Franczyk & Christopher McDonald  
Pat & Verne McKay  
Lorene & Barry McNichol  
Daphne Rogers-Molson & George Molson  
Elaine & Eric Monkman  
Audrey & Russ Moore  
Margaret & Eric Morton  
James Olesinski  
Barb & Joseph Paterson  
Judy & Jim Patterson  
Sharon & Larry Pearson  
Karen & Dick Persson  
Nancy & Robert Phillips  
Penny Rush & Ken Powell  
Pat & Joe Rees  
Caroline & Guy Ridgway  
Jacob Rodenburg  
Barbara & Milton Schindler  
Elsie & Harold Sriver  
Aida Neves & Brian Seath  
Geoff Shaw  
Bill Shepherd  
Elizabeth & Ian Sine  
Carol & Ernest Spratt  
Katie & Jim Stewart  
Ann Taylor & Mark Stiles  
Nina Szpakowski & John Tattersall  
Jennifer & David Thompson  
Susan & Bruce Thompson  
Linda & Alan Thomson  
Judy & G. Topolinski  
Nadine Caron & Patrick Turner  
Lisa Hicks & Nick van der Kamp  
Glenda & Steve Vandermeulen  
Patricia & Charles Varty

Marian & Reid Watson  
Mary Beth Aspinall & Bryan Whitfield  
Monique & Scott Wilkinson  
Pat & Al Witham  
Lea & Alex Wood  
Lesley & Arthur Wootton  
Eleonore & Dagobert Wyslouzil

## Individual

Phil Aldrich  
C.M. Beach  
Bob Bisnell  
Katherine Blanchard  
Stephen Brown  
Bill Buxton  
Scott Cameron  
Mollie Cartmell  
Preston Ciere  
Marg Cox  
Paul Cragg  
Michael Davies  
Helen Eastaugh  
Peter Foss  
Lucie Gagnon  
Daniel Gibson  
Richard Hagg  
Judy Heffernan  
Martin Heppner  
Randy Herrmann  
Evelyn Johnson  
Allister Keene  
Bruce Kidd  
Robert Kincaide  
Andrea Laforet  
Gary Lidster  
Melanie Lyons  
Lynn Macintosh  
Jim MacLachlan  
Lorraine Mazzocato  
John McEachen  
David Moon  
Harold Oliver  
Russ Parker  
Wayne Parker  
Douglas Read  
Brian Ridgway  
Donna Shebib  
James Sidorchuk  
Roger Stockman  
Robert Thum  
Paul Waque  
Judy Willmott  
Mark Woolley

## Distant

George Boucher  
Kenneth Buchan  
Bill Cormode  
George Cutherbertson  
Richard Fortin  
Regent Gagnon  
Alex Guthro  
Barry Hoffman  
Paul Klonowski  
Joyce Mason  
Cathy Newman  
Sanford Osler  
Bill Phipps  
Will Ruch  
Trevor Sinclair  
Simon Tanner  
Mary & David Timms  
Cindy VanAmerongen  
Norman Vanstone  
Marian White  
Joan Wood

## Senior

John Adams  
Arnold Allen  
Lenore Allen  
Margaret Aquilina  
Ian Blaiklock  
Hal Bowen  
Gwen Brown  
Russell Brownson  
Ian Burr  
S. Cassindra-Wales  
Diane Celotti  
Paul Chamberlain  
Jean Cole  
Ann Cossar  
Elizabeth Coupland  
Claude Cousineau  
Michael Curtis  
Mary Jane Dickson  
Walter Dyer  
Anthony Dymott  
Tessa Edwards  
Jim Fields  
Joan Findlay  
David Forkes  
Seth Gibson  
Elaine Goselin  
Betty Anne Graves  
Gordon Haggert  
Charles Hannan

Maurice Harris  
Fred Helleiner  
Bruce Hodgins  
Carol Hodgins  
David Hoyer  
Allan Jacobs  
Raymond Johnson  
Vilieu Kanep  
Mark Lamb  
Craig MacDonald  
Dawn Macklin  
Paul Macklin  
Ian McLeod  
Linda McMullen  
Kris Mohindra  
Cyril Monkman  
Elaine Morrison  
John Nekkers  
Scott Orfald  
Murray Paterson  
Michael Peterman  
Grant Sheltus  
Ivor Simmons  
Ian Skeels  
Henry Smith  
Ruth Smith  
Gordon Sparks  
Anna Jean Trossman  
Peter Van Wagner  
John Wadland  
John Walker  
Willy Walker  
Douglas White  
Ray Wilson  
Glen Woolner

## Student

Katie Balmer  
Jessica Barry  
Victoria Bingham  
Alex Heggie  
Michela Lockhart  
Kathleen MacKinnon  
Andrew Sarookanian

# Volunteers

In 2011, 125 volunteers contributed 10,806 hours of service, with 12 giving more than 200 hours each and 1 more than 500 hours. With 1,368 hours, October was the month with the most volunteer service.

Ten volunteers were honoured with Peterborough Civic Awards: Jean Elliot, Jodie Graham, Josephine Liu, Veronica Maitland, Noriko Merrett, Barb Paterson, Bernice Standen, Mary Timms and Pat de Villiers; Veronica Maitland was named Youth Female Volunteer of the Year. The Museum also instituted a new award, the Voyageur Award for Dedication and Devotion, which was won by the Metal Shop Crew, led by Arnold Allen: Bob DuCharm, Jack Berwick, Gary Benson, Mike Brown, Walter Willoughby, Jim Ferguson, Lynn Dugger, Molly Cartmell, Len Bird.

## 2011 Volunteers

Phil Aldrich, Arnold Allen, Dave Auger, Joan Barrett, Claire Bennett, Gary Benson, Stephanie Bernard, Jack Berwick, Len Bird, Hal Bowen, Jordan Brennan, Jane Breukelaar, Marg Broadfoot, Mike Brown, Sara Bureau, Mollie Cartmell, Jessica Chase, Sally Chenoweth, Jean Cole, Patrick Conway, Fran Cormode, Carole Corner, Randy Crawford, Michael Davies, Pat de Villiers, Barry Diceman, Sylvia Dick, Emily Dracup, Bob Ducharme, Lynn Dugger, Don Duncan, Steph Elliott, John Ernsting, Jim Ferguson, Joan Findlay, Don Flanagan, Fran Flanagan, Denis Gagne, Gloria Gibson, Gary Gilders, Bill Given, Valerie Given, Jodie Graham, Janet Greene, Diana Gregg, Sue Guest, Terry Guest, Alexis Haight, Bob Hall, Eleanor Hamilton, George Hamilton, Bev Haun, Pat Hooper, Gwyneth Hoyle, Marg Hughes, Janice Hung, Shantal Ingram, Jason Ironside, Theresa Jameson, Ben Jones, Cara Jordan, Arlene Ketchum, Peter Knapp, Mark Lamb, Jeanine Leahy, Christina Lengyel, Jieying (Josephine) Liu, Gail Lockington, Andrew Major, Anne Marshall, Eila Martin, Roger Martin, Jim Matthews, Terry McCall, Meghan McCutcheon, Norma McEwen, George McKiever, Katie McMaster, Val McRae, Noriko Merrett, Lloyd Mongraw, Bill Morris, B.J. Moyle, Russ Parker, Barb Paterson, Joe Paterson, Jeanne Pengelly, Michael Peterman, Ken Powell, Barb Pugh, Kate Ramsay, Don Rankin, David Reeves, Donald Ross, Penny Rush, Sue Russell, Shireen Sasani, Cassie Shaw, Lynn Shaw, Sammi Shaw, Nan Sidler, Callie Stacey, Bernice Standen, Dale Standen, Jim Stewart, Katie Stewart, Ben Summers, Mary Timms, Emily Valiquette, Ipie van der Veen, Steve Vance, Pat Varty, Ron Whetung, Don Willcock, Judy Willmott, Walter Willoughby, Paul Wilson, Ann Wipper, Kim Worthington, Glenda Young, Kayla Young

Inside back cover





*The CANADIAN CANOE MUSEUM*  
*Le MUSÉE CANADIEN du CANOT*

**Annual Report 2011**  
**reaching out**

910 Monaghan Road, Peterborough,  
Ontario, K9J 5K4 Canada  
705.748.9153 • [www.canoeMuseum.ca](http://www.canoeMuseum.ca)