

# THE FINAL PORTAGE

2023 Annual Report



JIIMAAN KINOMAAGEWIN  
THE CANADIAN CANOE MUSEUM  
LE MUSÉE CANADIEN DU CANOT



### MISSION

With our world-class collection as a catalyst, The Canadian Canoe Museum inspires connection, curiosity, and new understanding.

### VISION

Canadian heritage connecting all peoples to the land and to each other.

## Jiimaan Kinomaagewin: Canoe Place of Learning

As an organization that stewards the world's largest and most significant collection of canoes, kayaks and paddled watercraft, we are committed to honouring and sharing the cultural histories and stories within the collection in all that we do.

The Museum is proud to have a visual identity that articulates the Indigenous origins of the canoe. For many years, the Museum used a likeness of an Indigenous pictograph near Lake Superior as its logo. To acknowledge the Traditional Territory where the pictograph was painted, the Museum is building stronger relationships with Fort William First Nation (located northwest of Lake Superior) and its members. Annual visits with members of this Nation to pay respects to the painted rocks inspired the Museum to refine its branding in 2023. The graphic addition of the rock face design to the logo is intended to acknowledge the pictograph itself, and the people and territory where it is located.



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The Museum's revised branding also proudly displays its name in the language of the territory where it is located. In the Michi Saagiig dialect of Anishinaabemowin, 'Jiimaan Kinomaagewin' means 'Canoe Place of Learning.' Through collaborations with local knowledge keepers, we are honoured to feature this language in the exhibits and throughout the Museum and campus, in our commitment to honour Indigenous languages in all aspects of The Canadian Canoe Museum.

Chi-miigwech to both Maanii Taylor and Anne Taylor of Curve Lake First Nation for their guidance and efforts in sharing their language.

Our refreshed brand represents the Museum's vision to connect people to the land, water, canoe, and each other.



## A message from our Executive Director and Chair

# REFLECTIONS FROM OUR JOURNEY

There's nothing better than reaching your destination after a long journey. This sentiment resonates deeply with us at The Canadian Canoe Museum as we take the final few steps toward our home on the water's edge.

Together, we navigated a year of historic milestones. And while we faced some rough waters, such as shifting timelines, we met each moment with incredible energy and enthusiasm. Significant progress has been made at the new museum. We have moved all the watercraft that will be showcased into the Exhibition Hall and have begun filling the Collection Hall, which will accommodate over 500 canoes and kayaks.

As we approach our long-awaited spring Grand Opening, we continue to reflect on our responsibility as stewards of the world's largest collection of canoes, kayaks, and paddled watercraft.

The canoe serves as a profound connector. Its tradition of artisanry and innovation spans millennia, cultures, and continents, creating a rich tapestry of stories that reflect our shared, complex histories. As we continue to share the stories of the canoe, from its Indigenous origins to contemporary practices, we remain committed to honouring and amplifying the diverse cultural histories within the collection.

This year marked our fifth journey to visit the rock paintings near Lake Superior, whose likeness inspired our pictograph logo. Each annual trek deepens our connection to the rocks and strengthens our relationship with the people of Fort William First Nation. Strapping

on snowshoes and crossing the frozen lake took on even greater significance this year, as it inspired important conversations around refreshing our logo and brand identity, which was unveiled later in the year. Our updated logo now respectfully incorporates a surrounding rock face design acknowledging the land and territory upon which the original pictograph rests.

To further reflect the Indigenous origins of the canoe and acknowledge the territory in which we are located, our updated branding proudly features our name in Anishinaabemowin. The name "Jiimaan Kinomaagewin" means "Canoe Place of Learning," reflecting our vision as a place of learning, knowledge sharing, and community.

The canoe and kayak remain integral to Indigenous Peoples today, playing an evolving role within contemporary cultures. Here at The Canadian Canoe Museum, we are continuing to learn through ongoing collaboration with people from all backgrounds, from coast to coast to coast, about this incredible collection and the stories - both old and new - that these vessels have to share.

With our new home now within arm's reach, we hope you know how much your support means to us and how it energizes us. Your steadfast commitment has propelled us forward, cared for this nationally significant collection, and inspired Canada by canoe.

Thank you for being part of this journey with us.

Carolyn Hyslop  
Executive Director

Kevin Malone  
Chair, Board of Directors



## MAKING OUR WAY TO THE WATER'S EDGE

This year, significant progress has been made on the new museum, inside and out.

2023 was indeed a year of history in the making, with construction nearing completion and the epic move of the collection into its new home commencing.

What started as bare-bones in January, with the structural mass timber beginning to go up, ended with a building with a roof and cladding around the exterior. Inside the building, interior finishes were coming along, with drywall, millwork, flooring, and more going in to meet the 2024 grand opening deliverable.

The new museum is built to care for the entire collection with room for growth, and we cannot wait to welcome our community into this remarkable new space.

### Navigating an epic voyage

It is no small feat moving 600+ watercraft and a collection of around 1,500 small objects such as paddles, snowshoes, skis, sailing equipment, tripping equipment, tools, and other objects that help tell the stories behind the collection.

The relocation of the collection began in earnest in the summer, leveraging the move-in ready Exhibition Hall

on the second floor. With the assistance of skilled crane operators, we successfully lifted 115 canoes into the Exhibition Hall. This was accomplished in nine days, a testament to the dedication and efficiency of our team.

Thank you to our team, volunteers, summer students, and interns for taking on this gigantic task with gusto!

The excitement of moving some of our biggest canoes into the second-floor Exhibition Hall captured the imagination of canoe enthusiasts near and far and was featured in several media outlets, including CBC.

### How do you move a canoe the length of an 18-wheeler truck's flatbed?

One of the most remarkable moments of the move was the relocation of the largest canoes in the collection: the 16-metre racing canoe named Blue Bird. This canoe, along with many others, was transported to our new home on a flatbed and carefully hoisted into the Exhibition Hall via crane.

Thank you to McWilliams Moving & Storage, the Lead Sponsor and Official Mover of The Canadian Canoe Museum, for their assistance in providing a specialty flatbed long enough to transport Blue Bird!

## A MONUMENTAL MOVE



**600+ canoes and kayaks** meticulously cleaned, documented, and packaged



**500+ custom cradles** built to transport and display canoes and kayaks



**250+ canoes** moved by December 31st



**1,500+ small objects** photographed, inventoried, packed and prepped for the move



**1,000+ pounds** is the weight of the largest canoe in the Exhibition Hall



**16 metres** is the length of the longest canoe in the collection, Blue Bird



**2 weeks** to move all of the watercraft on display into the Exhibition Hall



**100% of the Museum's watercraft** will be in a Class "A" controlled museum environment



## Move the Collection: Final Portage campaign

Move the Collection: Final Portage was an exciting marketing, communications, and fundraising campaign to engage our supporters from coast to coast to coast.

Led by local canoe enthusiasts Neil Morton and Mike Judson, the campaign offered a behind-the-scenes glimpse into preparing and moving the Museum's collection.

Our Lead Portagers embarked on a symbolic portage across the city, representing the 3 km journey each canoe and kayak made to the new museum. Their journey was captured in seven videos, shared broadly through social media and other channels.

The campaign engaged our local and national community, driving interest and donations from across the country, including new donors to The Canadian Canoe Museum.

Thank you to our Move the Collection: Final Portage sponsors:

- **Lead Sponsor and Official Mover of The Canadian Canoe Museum:** McWilliams Moving & Storage
- **Media Sponsor:** kawarthaNOW
- **Tourism Sponsor:** Peterborough & The Kawarthas Tourism
- **Final Portage Partner:** Grant Thornton Canada
- **Final Portage Supporter:** Mike Cara Mortgage Broker



## Charting a new course for the Exhibition Hall

The move to the new museum allowed us to reimagine the museum's exhibits, presenting a range of perspectives, stories, and voices, shedding new light on these remarkable watercraft.

We collaborated with an incredible team of experts and communities from coast to coast to coast, who shared their stories, knowledge, and photographs with us. Thanks to these collective efforts, the new Exhibition Hall is structured around six themes that bring together over 100 watercraft, each with its own story to tell. The exhibits feature contemporary voices, stories in various languages, and valuable knowledge to share with generations to come.

## Welcoming you to the water's edge

We will soon be celebrating our long-awaited grand opening the weekend of May 11th, 2024. 2024 will also see the return of popular, fan-favourite programming such as workshops, voyageur canoe tours, school visits, and camps. New opportunities to engage visitors will also be launched such as canoe and kayak rentals, paddling certifications, and the onsite Silver Bean Cafe.

Grand Opening and beyond will provide joyous moments of celebration for community members from far and wide!





## PADDLING TOGETHER

This past year has been a testament to the canoe and kayak's role in forging profound relationships.

While the doors at the Museum might have been closed, our shared passion for watercraft, learning and community opened several opportunities to deepen our relationships with with the broader community.

### Connecting with our past to build a better tomorrow

Our logo has always signified the importance of the deep Indigenous roots of canoes and canoeing in Canada. The evocative eight-person canoe rock painting, upon which our logo is based, is located in the traditional territory of Fort William First Nation.

As part of our work in honouring and sharing the cultural histories and stories within the collection, our team embarked on its fifth trip to pay our respects to the site and to continue our relationship-building with the people of Fort William First Nation and the Thunder Bay Field Naturalists.

Special thanks to Fort William First Nation Mentor Cathy Rodger, who passed on teachings at the rocks and led a circle of appreciation, and Helen Pelletier, Anishinaabekwe Fort William First Nation. We also extend our thanks to Keewaytinook Internet High School Principal Angela Batsford-Mermans, who invited everybody back to the school after the trek for fellowship and a delicious lunch in the warmth of Cathy's classroom.

We look forward to more annual visits and continuing to build our relationship with the keepers of the rocks of this area through continued conversations with Fort William First Nation.

Our new logo pays tribute to the pictograph that inspired the Museum's original logo. It features a rock face icon with a ridged top inspired by the Canadian Shield and waves or snow drifts along the bottom, with the pictograph in the middle.

This design honours the relationship between the Museum, the original pictograph, and the territory on which it lives, as well as the Indigenous origins of the canoe. It is also a beautiful visual representation of the Museum's vision to connect people to the land, water, canoe, and each other.


### Telling our shared story

Honouring the cultural histories and stories is inherently intertwined with language. We have been working closely alongside local knowledge keepers to translate exhibit text, wayfinding signage and the museum's name into Michi Saagiig Anishinaabemowin to reflect the Museum's location within Michi Saagiig and Williams Treaties territory.

The new exhibits will also feature an incredible diversity of watercraft and traditions from across the continent and around the world, and we have sought contributions from speakers of a variety of Indigenous languages.

In 2023, the Museum partnered with the Qajakkut Society, an Iqaluit-based organization, to strengthen the practice of qajaq (kayak) building and paddling. The goal of this collaboration is to share Inuit knowledge and language by providing hands-on learning experiences for community members under the guidance of Elders.

As part of our partnership with the Qajakkut Society, we commissioned two new qajait (kayaks), one to be featured in the collection and one remaining in the community. We are thankful to the Society's founding member and Vice President, Robert Comeau, and Torsten Diesel, Director of Projects representing Inuit Heritage Trust, who organized the build with a team of local Iqaluit builders and knowledge keepers.

 Thanks to the generous support of TD Bank Group through the [TD Ready Commitment](#), we documented each step of the process, emphasizing language and knowledge transmission between Elders and builders. Much of the learning and dialogue that has taken place in Iqaluit will be part of The Canadian Canoe Museum's new exhibits, fostering a space of learning, understanding, and connection for those wishing to explore the ingenuity and technology of watercraft construction.



### Welcoming friends from near and far

With the new museum nearing completion, we were pleased to give several stakeholders a sneak peek of what they can expect.

In July, we had the privilege of hosting our local Member of Provincial Parliament and Parliamentary Assistant, Dave Smith and the Honourable Neil Lumsden (Minister of Tourism, Culture and Sport). Earlier in May, our friends from Peterborough & the Kawarthas Economic Development and Tourism visited the site of the new museum. During their visit, we discussed the positive impact the construction project is having on the local economy and how, through recreational tourism, we plan to contribute significantly to regional tourism once the new museum opens.

We were also excited to welcome the Canadian Voyageur Brigade Society after their long journey paddling the Trent-Severn Waterway, as well as travel industry visitors from France, Britain, and Germany receiving tourism familiarization through Destination Ontario.





# CONNECTED BY THE CANOE

The art of canoe and kayak building is an opportunity to celebrate cultural knowledge, empower youth and share traditions, knowledge and language to new generations.

We look forward to showcasing these new acquisitions alongside the more than 600 watercraft already featured in the collection.

The new exhibits and programming will provide new opportunities to share stories of the canoe and kayak through a multitude of voices, perspectives, and experiences and inspire a new generation of paddling and building enthusiasts.

While we had a moratorium on acquisitions during our big move, the Museum made several exciting additions to the collection. These include a 64" commemorative trip paddle a pair of 'canoe boots' made by the John Palmer Company in New Brunswick, a pair of kayak paddles from Mittimatalik (Pond Inlet), a wooden toboggan made by the Peterborough Canoe Company, and, of course, the qajaq commissioned from the Qajakkut Society.

## Exciting additions to the collection

We are incredibly grateful to continue to grow the Museum's collection of extraordinary watercraft. The cultural history, craftsmanship, knowledge, and stories associated with these watercraft are simply astounding.

## Paddling together makes for light work

In December, we had the opportunity to showcase our future home to our dedicated volunteer council. In the spirit of continual improvement, we have been learning from other organizations how best to improve the volunteer program. Among many improvements, we will be rolling out a new software that will assist in communication, volunteer management, and scheduling. Additionally, it will help us track training and orientation.



## Celebrating our #PaddlingPals

We continued our virtual celebrations of significant events such as National Canoe Day, World Water Day, Indigenous History Month, and National Day for Truth and Reconciliation.

Our fun #PaddlingPals theme for National Canoe Day on June 26th saw an outpouring of love and appreciation for these watercraft. We look forward to celebrating our favourite day of the year on the water from our new home in 2024!

Photo from Qajakkut Society





### Museum store a buoyant business

Our thoughtfully curated museum store performed well, generating more than double the budgeted revenue. The over \$42,000 in net sales will directly contribute to the care of this unique collection and our community programs.

The store was open for in-person and online sales during the holidays, with its paddling-inspired range of clothing, books, and unique creations by local, Canadian, and Indigenous artists proving to be popular gifts.

### Connecting through shared knowledge

We love the opportunity to showcase the knowledge held within the artifacts in the Museum's collection, as well as the paddling community. We were thrilled to welcome long-time friends Alain Cloutier and Harvey Golden to the Museum to collaborate on research.

Exhibits Project Coordinator MaryJane Proulx also participated in the Woods Hole Oceanographic Institute's Diversity, Equity and Inclusion Speaker Series in October. She presented an insightful workshop on how to work together to preserve traditional ecological knowledge and protect the environment.



The ripple effect of your generosity cannot be overstated. Thanks to you, we will soon be moving into a beautiful space that allows us to care for this collection of national significance in the way it deserves.

Every dollar contributed, every share, and every note of support has propelled us further on this incredible journey.

#### The numbers speak for themselves!

**950%**  
increase  
in monthly  
donors

**237**  
new donors in  
2023

**\$5.2M**  
received  
towards  
the capital  
campaign

### Championing the Museum from coast to coast

This summer, two incredible groups learned about our new build and how they can help move the collection thanks to board champions of the Museum.

In June, Board Director Garth Wallbridge hosted an event in Yellowknife with the support of National Council Member Mindy Willett. In July, Jenny Ingram, David Hadden, and Val McRae hosted a celebration in Peterborough. At both events, attendees were invited to hear an update on the progress of the new museum, how far we've come, and where we're going from our Executive Director, Carolyn Hyslop, and Curator, Jeremy Ward.

### Raising awareness and funds for the new museum

#### Move the Collection: Final Portage campaign

Through sponsorships and public donations, the Move the Collection: Final Portage campaign raised \$115,715 towards the safe relocation of the collection, allowing us to continue connecting people with our collective past and inspiring future generations.



### **The Year of The Canoe Museum 'Make It Monthly' Campaign**

In March, we launched the Make it Monthly Campaign to increase monthly donations and create a community of monthly donors to boost ongoing support for the collection. The Make it Monthly campaign was very successful, with a 950% increase in monthly donors!

### **Ending the year with Giving Tuesday**

Our Giving Tuesday efforts focused on the Fill the Collection Hall campaign, which raised \$24,967 across various touchpoints pre- and post-November 28th towards moving the canoes into their new home. Our end-of-year fundraising appeal also successfully raised \$10,270.

### **Welcoming new members**

We were pleased to open the membership program again in November to new and returning members of the Canoe Museum family, which received overwhelming support. Our members support the Museum's mission and enjoy an insider's perspective through discounts, free admission, and access to exclusive events at the Museum.



### **Transformative gift for new waterfront campus**

Earlier this year, we announced a transformative gift of \$1,775,000 to create a vibrant, community-oriented waterfront campus along the shores of our future home at 2077 Ashburnham Drive. The Lakefront Campus and Gathering Circle, made possible by the philanthropic efforts of former CFL player and businessman Stuart (Stu) Lang and his wife, Kim, will offer visitors the chance

to learn and build connections with the land, water, and community through immersive, authentic outdoor experiences that will create a new generation of paddlers.

The Lakefront Campus will feature a Gathering Circle, an accessible boardwalk to the Trans Canada Trail and waterfront, a Canoe House, a dock for voyageur canoe tours, a large dock for teaching and canoe and kayak rentals, an adaptive canoe and kayak launch, a campfire pit, and a walk-in canoe launch.



The WHIGS, a group of friends formed through canoeing and longtime Canoe Museum members, has been excitedly following our journey to our new home and decided to donate a beautiful live-edge wooden bench that will be enjoyed on the outdoor campus. The bench symbolizes the enduring friendships formed through canoeing and will offer a place of respite for the next generation of paddling enthusiasts visiting the Museum. Their generous gift has also inspired two other groups to show their support for the new museum.

### **Community in paddling**

We have always believed in the power of the canoe to bring people together. The support we've received from the community on our journey to our new home has been nothing short of astounding. Two highlights in 2023 were the Peterborough Horticultural Society and the WHIGS.

The Peterborough Horticultural Society donated \$5,000 to help cover landscaping costs at the new museum. The funding from the Horticultural Society will be used to upgrade the size of maple trees and serviceberries planted near the entrance. All trees, bushes, and plants planted at our new home will be native species.





# FINANCIAL STATEMENTS

## SUMMARY STATEMENT OF FINANCIAL POSITION

	Operations	New Museum	2023 Totals	2022 Totals
<b>CURRENT ASSETS</b>				
Cash	295,160	2,068,623	2,363,783	5,754,341
Interfund loans	22,388	(22,388)	-	-
Investments	510,662	1,500,000	2,010,662	4,500,000
Accounts and grants receivable	21,634	810,197	831,831	3,237,204
Inventory and prepaid expenses	71,374	172,370	243,744	375,397
	921,218	4,528,802	5,450,020	13,866,942
<b>LONG TERM ASSETS</b>				
Historical Artifacts	1,329,611	-	1,329,611	1,329,301
Capital assets – old museum	2,757,966	-	2,757,966	3,156,791
Capital assets – construction in progress	30,384,990	6,560,570	36,945,560	17,980,969
Website development	45,346	-	45,346	-
	34,517,913	6,560,570	41,078,483	22,467,061
<b>TOTAL ASSETS</b>	<b>35,439,131</b>	<b>11,089,372</b>	<b>46,528,503</b>	<b>36,334,003</b>
<b>LIABILITIES</b>				
<b>Current</b>				
Accounts payable	59,753	5,639,216	5,698,969	3,694,812
Deferred revenue	532,079	-	532,079	520,396
Short term debt	1,647,843	1,000,000	2,647,843	1,655,508
Current portion of asset retirement obligation	75,471		75,471	73,991
	2,315,146	6,639,216	8,954,362	5,944,707
<b>Long-Term</b>				
Asset retirement obligation	1,063,063		1,063,063	1,057,805
	3,378,209	6,639,216	10,017,425	7,002,512
<b>FUND BALANCES</b>				
Unrestricted	406,158		406,158	814,058
Internally restricted	31,654,764	821,266	32,476,030	20,246,477
Externally restricted		3,628,890	3,628,890	8,270,956
	32,060,922	4,450,156	36,511,078	29,331,491
<b>TOTAL LIABILITIES AND FUND BALANCES</b>	<b>35,439,131</b>	<b>11,089,372</b>	<b>46,528,503</b>	<b>36,334,003</b>

## SUMMARY STATEMENT OF OPERATIONS

	Operations	New Museum	2023 Totals	2022 Totals
<b>REVENUES</b>				
Donations and fundraising	82,330	5,272,169	5,354,499	4,488,434
Grants	170,789	3,306,718	3,477,507	11,959,564
Admissions, memberships, & retail (net)	30,418	-	30,418	124,531
Other (Education, rental, interest)	225,940	-	225,940	30,926
	509,477	8,578,887	9,088,364	16,603,455
<b>EXPENSES</b>				
Wages and contract staff	400,316	-	400,316	606,474
Exhibition development	-	241,393	241,393	189,963
Operating & administration	120,353	422,539	542,892	308,166
Transitional costs	-	132,593	132,593	112,667
Facilities	129,218	-	129,218	132,760
Amortization	76,552	-	76,552	85,869
	726,439	796,525	1,522,964	1,435,899
<b>OTHER INCOME/EXPENSES</b>				
Impairment of capital assets	(385,813)	-	(385,813)	-
Government assistance – COVID-19	-	-	-	206,256
Write-off of capital assets no longer in use	-	-	-	(38,551)
<b>EXCESS OF REVENUES OVER EXPENSES</b>	<b>(602,775)</b>	<b>7,782,362</b>	<b>7,179,587</b>	<b>15,335,261</b>

These summary financials are based on our financial statements as audited by Grant Thornton.

To view the complete financial statements, please visit: [canoemuseum.ca/about/plans-reports-financials](https://canoemuseum.ca/about/plans-reports-financials)

# TREASURER'S REPORT

The past year has been marked by significant achievements and impressive financial performance despite the Museum's closure for public visitation. We saw remarkable progress in construction activities and fundraising efforts.

In 2023, we achieved a significant milestone by successfully acquiring the Johnson site at 2077 Ashburnham Drive, which will serve as the future home of the Museum. The details of this acquisition, including the associated mortgage and interest, are outlined in the financial statements. Furthermore, the conditional sale of the old Museum property at 910 Monaghan Road is currently in progress.

It was a remarkable year for fundraising, with significant donation activity. The Final Portage campaign was a standout success, attracting donors from across the country, including many first-time contributors. Our campaign sponsorship also saw remarkable support.

We are also excited to announce the establishment of the Weston Family Foundation's 10-year Program Fund, which will provide long-term financial support for our programs upon the successful opening of the new museum.

Adaptability and resilience were the hallmarks of this remarkable year, evident in the Museum store's exceptional performance. Despite being closed to the public, the store exceeded sales expectations, thanks to online shopping, curbside pick-up, and special holiday shopping openings.

With the completion of the new museum on the horizon, total capital project expenditures are estimated to be \$47 million. Towards the end of 2023, construction contract costs rose by \$7.6 million, bringing the final construction contract cost to \$34.9 million. It's a delight to share that this project will be fully funded.

Although the past fiscal year posed unique challenges, the Museum team's determination and resilience, combined with the effective strategies of our management team, have positioned us well for the future.

Tim Rutherford  
Treasurer

## THANK YOU to our donors, sponsors, and partners

In 2023, more than 570 donors, sponsors and partners provided funds to support the care of the collection, the creation of new exhibits, the development of programming that focuses on the importance of paddled watercraft to our cultural heritage, the sustainability and day-to-day operation of the Museum; and the campaign for the new museum.



The project is made possible in part by the generous support of our lead donor and government partners, including the Government of Canada, through the [Department of Canadian Heritage](#) and the [Federal Economic Development Agency for Southern Ontario \(FedDev Ontario\)](#), the [Weston Family Foundation](#), the [City of Peterborough](#), [Peterborough County](#), the [Province of Ontario](#), and donors from across the country who recognize the importance of honouring the collection, treasuring its stories, and protecting the knowledge it holds.

### A

Anonymous (50)  
Kenneth Abraham  
Agawa Canyon Inc  
Sheila Alexander  
David Allgood  
Bob Anderson  
Katie Anderson  
Clara Angotti  
Ann Armstrong  
Charles Armstrong  
Jane Armstrong  
Mary Beth Aspinall  
Deb Austin  
Ivars Azis  
Jill Azis

### B

Geoff Baile  
Baillie Thomas Fund  
Basia Baklinski  
John Barber  
Shona Barbour  
Gerard Baribeau  
Lesley Barrenger  
Ann Barrett  
Chris Bartlett  
Deb Bartlette  
Roger Barton  
David Bathe  
Gord Beasley  
Meg Beckel  
Rachel Wortis Beda  
Gilles Bedard

Tom Bell  
Bruce Bellaire  
Mary Ellen Bench  
Garth Bent  
Ted Bentley  
Ian Besch  
Diane Besselaar  
Cameron Bigelow  
Dinny Biggs  
Larry Bilyk  
Jennifer Bizzarri  
Paul Blanchard  
BMO  
David Booz  
Christine Boriss  
Andrew Boughen  
George Bousfield

Peter Bouvier  
Jane Breukelaar  
Kaylyn Bright  
Judy & Alan Broadbent  
Marg Broadfoot  
David Broadhurst  
Dawn Bronson  
Heather Brooks-Hill  
Graham Brown  
Jocelyn Brown  
Judy Brown  
Ken Brown  
Meredith Brown  
Carol Bruce  
Peter Bryan  
Marie Buchl  
Barbara Buck

Jen Burnard  
Sandra Burri  
Brian Buss  
David Butler  
Jeff Butler  
Bryan & Pat Buttigieg  
Bill Buxton  
Michael Byerley  
Bill Byrick

**C**  
Amethyst Campbell  
Doug Campbell  
Ian Campbell  
Meghan Campbell  
Camp Kandalore  
John & Jane Carrick

Kathleen Carrick  
 Kelly & Sarah Carrick  
 Scott Carroll  
 Jim Cashmore  
 Diane Celotti  
 Paul Chamberlain  
 Bill Chandler  
 Sally Chenoweth  
 Lorne Chester  
 Don Chevalier  
 Barbara Chisholm &  
 Thomas Miller  
 Hugh Christie  
 CIBC  
 CIOOS Atlantic  
 City of Peterborough  
 Sandy Clark  
 Wendy Clear  
 David Cockey  
 Community Foundation  
 of Greater  
 Peterborough  
 Sheila Connell  
 Alaina Connelly  
 Lucy Conolly  
 Doug & Carole Cook  
 Charitable Fund  
 within the Community  
 Foundation of Greater  
 Peterborough  
 Kenneth Corts  
 Pauline Couture & Ian  
 Morrison  
 Michael Cowling  
 Robin Cross  
 Michael Cruikshank  
 Michael Curtis  
 Larry Cyna

**D**  
 Libby Dalrymple  
 Sandy Damiani  
 David Darwin  
 Douglas Davis  
 James DePaul  
 Noreen Dertinger  
 Justin de Vries  
 Pam DeWilde  
 Sandra Dewling  
 Kristin Dibble  
 Pechkovsky  
 Corey Dimitruk  
 June Dinsdale  
 Richard Dittmar  
 Rick & Daphne  
 Donaldson

Vernon Doucette  
 Mike Douglass  
 Doug & Linda Downer  
 Ian Drysdale  
 Jessica Dunkin  
 Ann Dunlop  
 Stephen Durbin  
 Heather Dymont

**E**  
 David Eastaugh  
 John Eberhard  
 Edgeleigh Farm Fund  
 Daniel Elia  
 Erwin Ellen  
 Peter Elmhirst, Anne  
 Marshall, Greg  
 Elmhirst  
 Wayne Elsaesser  
 George Emery  
 Neil Evans  
 Mike Evers

**F**  
 Kate Farnell  
 Melanie Fell  
 Diane & Jim Ferguson  
 Mary Ferguson  
 Evan Ferrari  
 David Finch  
 Paul Finnie  
 Susan Finnie  
 William Fisher  
 Stephanie Flabb  
 David Forkes  
 Stephanie & Jim  
 Forrester Family  
 Nancy Frank  
 Blake Frazer  
 Susan Friedman  
 Friends of Hope Mill  
 Ted Friesen  
 William Fyfe

**G**  
 Stan Gardiner  
 Michie Garland  
 Stan Gasner  
 Alexander Gazale  
 Gary Getson  
 Rachelia Giardino  
 Beverly Gibson  
 Daniel Gibson  
 Doug Gibson  
 Barbara Gilbert  
 Rick Gilbert

Graham Gill  
 Jim & Marg Glenn  
 Gore Mutual Insurance  
 James Gorss  
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 My Dad, a great paddler  
 My grandchildren  
 My grandmother's 93rd birthday!

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We sincerely thank outgoing Chair, Vicki Grant, who has served in the role for three years. We truly appreciate her leadership and the countless hours she has dedicated to the Museum. A warm welcome to incoming Chair Kevin Malone, who has been with the Museum since 2018 and has served in various capacities.

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